

NIKIYA

KIARA

BASILIO

CRISOSTOMO

[NKBC]

Currently lives and works in California, USA

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Nikiya Crisostomo is an artist working primarily in acrylics, watercolors, mixed media, and photography. She often employs vibrant colors and textures in her layered compositions, and primarily produces traditional art, while sometimes experimenting with digital art. Her work is heavily influenced by her Filipino-American culture and engineering background.

SELECTED EXHIBITIONS & SHOWS

2023 Group Exhibition, Crisostomo Collective, UNDSCLR SF Block Party, San Francisco, CA

2020-2021 Group Exhibition, Living Democracy Exhibition, Platform Gallery, Santa Barbara, CA

2020 Group Show, Balay Kreative-curated Artist Slide Slam, UNDSCLR X: Culture Connected, Global Online

2020 Group Exhibition, Covid-19 Creativity Exhibition, Huntington Beach Art Center, Huntington Beach, CA

2020 Group Exhibition, Breathing While Black Exhibition, Augusta Savage Gallery, Amherst, MA

2020 Group Exhibition, Corona Portrait Project, Global Online

2020 Group Exhibition, Reawakening to the Beauty of the West Coast

2020 Exhibition, Art Scene West, Global Online

2020 Art Auction, Bayanih-Art, NAFCON Texas

2020 Group Exhibition, What I Make Of My Space Exhibition, Nevada County Arts Council

2020 Group Exhibition, Climate Art Exhibition, UC Berkeley Earth Action - Climate Action Conference Online

2020 Group Exhibition, 2020 ALL Women Artist Exhibition, Contemporary Art Gallery Online

2019 Group Exhibition, Chocolate & Art Show, SOMArts Cultural Center, San Francisco, CA

2019 Group Exhibition, RAW SF: Arise, 1015 Folsom,
San Francisco, CA

2013 Duo Exhibition, Nameless Flowers, Stanford Art
Subgallery, Stanford, CA

BIBLIOGRAPHY

Paul Rehana (Editor-in-Chief), *Papa & Mama*,
Overachiever Magazine, Special Feature On Asian
Hate, March 2021, p. 49

Paul Rehana (Editor-in-Chief), *Inhenyera*,
Overachiever Magazine, The STEM Issue, November
2020, p. 29

Paul Rehana (Editor-in-Chief), *Halo-Halong Singkit*,
Overachiever Magazine, The Asia Issue, September
2020, p. 7

Osgood, Miles, and Lindsay Sellers (Editors-in-Chief),
Catharsis, Leland Quarterly, Vol. 4 Issue 1, November
2009, p. 40-41

COLLECTIONS

Private collection, Los Angeles, CA
Private collection, San Francisco, CA
Private collection, Brooklyn, NY
Private collection, Buffalo, NY
Private collection, Las Vegas, NV

AWARDS

2018, LBC Art Contest Winner